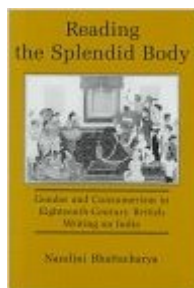




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Synopsis

British fiction, ethnographies, and other travel narratives on eighteenth- and nineteenth-century India are examined in this book. British male and female colonialist discourses that constructed Indian women as spectacular, physical objects of the western gaze and as signifiers of indigenous cultural crisis are compared. The British documents examined are from the early 1600s to the 1830s.

Book Information

Hardcover: 232 pages

Publisher: Univ of Delaware Pr (December 1997)

Language: English

ISBN-10: 0874136121

ISBN-13: 978-0874136128

Product Dimensions: 0.5 x 6.5 x 9.5 inches

Shipping Weight: 1.6 pounds

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